



Potter's Guild of
British Columbia
1359 Cartwright St
Granville Island
Vancouver, BC, Canada
V6H 3R7
(604) 669-5645

MARCH 1986

NEWSLETTER



EDITOR

I would like to remind everyone that our newsletter is being compiled at the Guild's office above our Gallery so all correspondence, advertising, etc., should be directed there. The deadline for the April newsletter will be March 24th.

I still need an assistant editor. The job consists of compiling the news, etc. for typing, then pasting-up ready for printing, a pleasant 2 to 4 hours work at the most. Please phone and volunteer at 922-6620.

Anne Fleetham
Editor

March 1986

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Editor: Anne Fleetham

Mailing: Jan Jorgenson

Contributors: Leana Lake, Margaret McClelland and David Zawaduk and Hannah Diamond

ADVERTISING RATES: PLEASE NOTE THE CHANGES: All adds must be pre-paid. Full page \$45.00; half-page \$25.00; quarter-page \$15.00; \$5.00 for 3 lines and \$2.00 for each additional line.

CONGRATULATIONS

The Potters Guild up-stairs office space has now been painted, changed around a bit and cleaned and is in use for the business of the Guild. Many thanks are due to all the volunteers who did these jobs so expertly and cheerfully. To the cleaners and painters, Danny Kostyshin, Dave Walmsley, Tim Hiltze and Larry Smith. To Jo Blackmore and Jeannie Mah who cleaned the stairway and hall. To John Pickering and Jobst Froberg - both in the studio at the back of the building - who took out the darkroom partition and rearranged the electrical outlets, etc.

To Paula Locke who, not once, but four or five times, scrubbed the floor, scraped off the paint drips, cleaned the sink (scraping off tons of debris and paint!) and worked on the floor so that it looks like new, then re-washed the stairs to keep the whole area dust free, a very dirty and time consuming job! Thanks also to those members who have donated furniture, especially for the chairs and the sofa donated by Jan Jorgenson. Many thanks to all of you. I hope I have not left anyone unthanked, but I know that there are others.

Margaret McClelland
Volunteer organizer

MEETING

Well, all you friendly potters out there, you caught us by surprise this time. The response to our last meeting was wonderful!

There were "a few snags", to put it mildly, but we hope you will come again and let us show you our organized side.

Many thanks to Jane, who saved our bacon with informative answers to many questions.

Next month, come and join us in a jump from the medieval to the contemporary with Kathryn Youngs. Kathryn is a sculptor/painter who draws some of her inspiration from Cezanne and Picasso. Her pots can be seen in the Gallery.

Kathryn was featured in the Sun early in January. She will be demonstrating and showing slides. Questions are welcome!

See you Wednesday, March 19th at 7:00 p.m. at 1359 Cartwright Street.

President's Report, March 1986.

Dear Members:

As well as carrying out the usual duties, the Board of Directors is busy organizing the Guild's office above the Gallery. We are attempting to centralize and organize all of the records of the Guild. Different historical data has been scattered far and wide as past Executive Boards changed, etc. If any of the past Executive members out there still retain any records or information pertaining to the Guild, please contact us at 669-5645 so that we may complete this vital task. Anyone with any office equipment they would like to donate, or volunteer time, we would be very happy to hear from you.

The most stimulating news is the upcoming workshop with Harlan House, in conjunction with his exhibit at the Alexandra Gallery. We are proud to begin this East-West dialogue between Canadian potters. The workshop promises to be most informative and is only the beginning of a very ambitious workshop program in our new premises.

I would like to thank Jane Williams for her mini-workshop at the last general meeting and add that it was great to see such a large turnout of members. Be sure not to miss the next in this series of related workshops with Kathryn Youngs.

Also, congratulations to those artists whose work was chosen from the Gallery for the Ministry of External Affairs. Our new profile is beginning to pay off!

David Zawaduk
President

WORKSHOPS

Don't forget the Harlan House Workshop set for April 25, 26 and 27. We have a full programme set for you. Friday night - slides and lecture and a wine and cheese reception; Saturday 10 a.m. - 4 p.m. demonstrations on throwing with porcelain and Sunday will be the wrap up (trimming and discussion on finishing work). See the enclosed brochure and don't forget that we have limited enrolment. If you want to take part in this workshop -- register early!!!

Coralie Triance
Workshop co-ordinator
873-9663

GALLERY



Gallery of B.C. Ceramics
Potters Guild of British Columbia
1359 Cartwright Street, Granville Island
Vancouver, B.C. Canada
(604)669-5645 V6H 3R7

WALTER DEXTER, RAKU opens in the Gallery March 3rd and all Guild members are invited at 7:30 p.m. The show runs to March 17th. Walter Dexter says of his raku work, "I have found over the years that the mechanical process of throwing sometimes enables me to reach a free state of mind but I now find the concentration required for the decorating and firing of Raku a more stimulating and lively method of reaching the goal towards which I am directed. Here there is endless variety and the unexpected. The subtilities, colour, the richness of surface and the unpredictability of techniques give me great pleasure."

Monday, March 17th Judith Burke and Connie Glover will have a showing featuring saggar-fired work.

PUBLICITY: CKVU television news gave the Gallery excellent coverage to the Ceramics Erotica show and there was a six minute interview with Jim Thornsbury on Channel 10. We would like to find someone with the knowledge of transferring material from one video tape to another so that we would have a video tape record for our library.

Hannah Diamond.

OPPORTUNITIES

CANADIAN CRAFT CONFERENCE '86 The Potters Guild will support an application for one person to attend this conference (August 14-17th), as their representative. The applicant must apply to the Potters Guild Executive and be willing to fill out all the appropriate Canada Council grant forms as the money must be applied for through the Canada Council. First comers will be given consideration, so act now!

Call for entries for the Filberg Festival for new craftspeople to participate this summer. All BC residents may apply. Works will be judged on originality, artistic merit, workmanship and market appeal. Application deadline is March 8th, 1986. Work must be delivered to Filberg Lodge between March 22nd to 29th, 1986, 61 Filberg Rd., Comox, B.C. V9N 4R7, 339-2715

Images and Objects IV: An invitation is extended to B.C. artists to participate in the annual juried visual art exhibition. Preliminary jurying will be held at Centennial Lodge, Queen's Park, New Westminster on Sunday March 23rd from 10 a.m. to 4 p.m. For application forms phone 298-7322 or 525-3244.

OPPORTUNITIES

Invitation to all professional ceramists of Canada: The 2nd National Biennial of Ceramics of Trois-Rivieres will take place at the Manoir de Tonnencour, Trois-Rivieres from June 16th to September 14th, 1986. A first prize of \$5000.00 and four prizes of \$2000.00 each will be awarded. Juried by Henri Barras, Robin Hopper, Jean Biagene, Rick Hirsch and Peter Lane. For information contact Christiane Simoneau, C.P. 1596, Trois-Rivieres, Quebec, G9A 5L9 or (819)374-3242.

Metchosin International Summer School of the Arts: July 28th to August 10th 1986 takes place on the lovely campus of Pearson College. In developing this school, we plan to encourage greater understanding of the arts in general and personal growth in the specific area of study. To create a rounded experience, cross-media programmes will be held in the evenings, with lectures, readings, films, seminars and concerts. Courses include: Simplified glaze and colour development with Robin Hopper; watercolour and painting with Flemming Jorgensen; poetry with Rona Murray; short fiction with Stephen Guppy; textiles, a personal development with Carol Sabiston; Japanese woodblock printmaking with Noburo Sawai and drawing with Yolanda Van Dyck. There will also be a special two day workshops on August 3 & 4 with John Dean "Portfolio Preparation for Artists". For information contact: Metchosin International Summer School of the Arts, 4283 Metchosin Road, R.R. 1 Victoria, B.C. V8X3W9 or telephone (604)474-2676.

1986 Malaspina College Ceramic Seminar: Lectures, demonstrations, exhibits and displays for the potter, clay artists and teacher. William Hunt, editor of Ceramics Monthly will be speaking on "U.S. Ceramics of the '80's" and "How to get rich and famous in ceramics". Other artists include Larry Aguilar "Brushwork, coloured slip, scraffito decorating techniques"; Allan Burgess "wax resist techniques"; Wendy Boate "Decorating and glazing porcelain, cone 10 electric firing"; Walter Dexter "All you wanted to know about raku"; Don Hutchison "A hands on throwing clinic"; Bentley LeBaron "creating, decorating and firing small clay sculpture"; Sally Mitchener "Developing and creating environmental sculpture"; Wayne Ngan "Just Throwing"; Graham Sheehan "Trimming your bottom and making the tool to do it" and Diane Searle "Heart, head and hand, finding and pursuing your direction in clay". Registration: Malaspina College Ceramics Seminar, 900 5th Street, Nanaimo, B.C. V9R 5S5. Registration fee of \$48.00 includes lunch. For information phone (604) 753-3245.

Medicine Hat Ceramic Symposium to be held May 9, 10 and 11th, 1986 at the Medicine Hat College, 299 College Dr. S.E., Medicine Hat, Alberta, T1A 3Y6. Featured will be Robin Hopper of Victoria, B.C., William Hunt, Columbus, Ohio, Baco Ohama, Calgary, Garry Williams, Calgary, Jim Etgkorn Canmore, Anita Dumins, Calgary, Les Manning Banff, Luke Lindoe, Peachland, Walter Dexter, Victoria. Fee \$95.00 includes lunches, mixer and barbeque. Accommodation available in College residence \$10.00 per night. Registration deadline Friday, April 25th.

LETTERS

Take five experienced potters and one neophyte - pack into one van - ride the highways and ferries to Denman and Hornby Islands, add the hospitality of resident artists and what do you get? - one great weekend!

First stop for tour organizer, Jo Blackmore was Good Earth Farm, where Larry Aguilar combines the nurturing of a Bonsai garden complete with Japanese Koi pond and the raising of begonias with the art of pottery.

Too soo we rushed for the double ferry to Hornby Island. Next on our itinerary a special viewing of Ann Ngan's art. Such diversity and complexity of paintings, subtly lit by the sun that poured through the windows. Later, we shared another aspect of Ann's creativity - a delicious meal of specially prepared local oysters and a melange of seafood.

And who could forget Heinz Laffin and Gerhardt Kosel in their studio? Heinz at the wheel with the grass covered roof below the window and the lazy Jersey cow strolling by.

After dinner, to Wayne Ngan's beautiful new studio with its wood fired kiln to see that talented award winning potter and sculptor give a throwing demonstration. Then, an informal get together with the artists and our hosts before we headed, complete with flashlights, to bed.

Early to bed and oh, so early to rise. There was yet another ferry to catch. But it was worth it. You haven't lived till you've tasted Frittata at Barb Ongerata's Sea Canary on Denman Island.

And so to Le Baron Pottery at the sign of the dragon. From the virgin clay we each produced a unique dragon - one of a kind creatures. Only hunger dragged us away.

Early afternoon to Eileen Devereux, Fabric Artist, a fascinating visit where we followed the process from Angora rabbits to the finished product. Six different people with six different life experiences, sharing a very special time together.

Margaret Fleming

MEMBERSHIP

- () Membership Application
- () Membership Renewal
- () Change of Address

Mail to:

The Potters Guild of B.C.
1359 Cartwright Street
Granville Island,
Vancouver, B.C. V6H 3R7

Name: _____

Address: _____

City & Prov. _____

Postal Code: _____ Tel: _____

I enclose my cheque/money order in the amount of

\$ _____

(Fees are \$15/yr. for individuals and \$25/yr. for groups)

EXHIBITIONS

CAPILANO COLLEGE CRAFT DEPARTMENT: Spring showing of selected work from first and second year students, April 7th to 18th, 1986. Building A, College Lounge, Room 117, south campus, 2055 Purcell Way, North Vancouver, 10 a.m. to 4 p.m. Monday to Friday.

FINE ARTS DEPARTMENT, VANCOUVER COMMUNITY COLLEGE, LANGARA CAMPUS: April 8 to April 11, 1986 (Tuesday to Friday). The annual Open House of the Fine Arts Department at Langara. The studios will be in session and an Art Exhibition of students drawings, paintings, sculptures ceramics, designs and prints will line the walls of the studios and hallways in the Fine Arts area.

Cartwright Gallery: The Mask, a definitive National exhibition of work by 14 artists which explores the art of disguise, facade and persona, is presented at the Cartwright Gallery, 1411 Cartwright Street, Vancouver, from February 20 to March 23, 1986.

Eastern Eyes/Western Lenses: University of B.C., Asian Centre, March 2 to 16, featuring more than 50 new works by Chinese-Canadian artist, Mary-Ann Liu, a striking exhibit of sculptured clay heads.

ADS

For Sale:

RAKU KILN: 14"x14"x14, 1" angle iron frame 4 1/2" K23 walls. Includes burner and pressure gauge. Easy swing-away lid. Like new, \$350.00. Also, a larger one, as above, but 19"x19"x19", \$400.00.

SPRAY BOOTH: All metal 3'x3'x3', with stand and squirrel cage fan, \$250.00.

SLAB ROLLER: "Estrin" 24", built to last a lifetime, powerful motor, reversible, adjusts for any slab thickness, \$875.00.

WAREHOUSE CART: One tonne, \$150.00. Also half tonne, \$90.00.

FENTON CRANKS: For 12" plates, \$4.50 each.

WEDGING TABLE: 2'w x 4'l. solid wood construction \$50.00

Telephone 826-6872; evenings and weekends.

WANTED: Person to share small studio; knowledge of glazes and glaze preparation necessary. Telephone Gregory 988-7263 (evenings).

WANTED: One Ohaus triple beam balance scale. Call Linda Hunt between 7:00 p.m. and 11:00 p.m. (evenings or anytime on weekends) 731-0889.

FOR SALE: Scutt 181, 22'x17' kiln with sitter, cone 6, plus all furniture, \$450.00 O.B.O. Leaving town soon, call Jessie Yee 734-7805.

FOR SALE: Electric Cress kiln 21"x24" (4 cu.ft.), hinged lid. All kiln furniture. Excellent condition \$400.00. Phone Lyla 985-5748.

JO'S STUDIO TOURS

Jo's next trips will be to White Rock to visit the Clarke family, glass and pottery, Robert Davidson, Haida artist, wood carver whose three totems are on their way to New York. Thursday March 12, 9-5, \$39.00. Bring pot luck lunch.

Victoria weekend March 21-23. Featuring art and music, including Robin Hopper, Beethoven concert, tribute to Murray Adaskin.

Vancouver: Tuesday, March 25th 9-4, Jean Fahrni, John Pickering and Pnina Graniter \$45.00 including lunch. Phone 224-0874 Jo Blackmore.

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CLEARANCE SALE! Still a few DUNCAN Products **available at 20% OFF WHILE STOCKS LAST**

We will in future be stocking the "CERAMICHROME" line of glazes, underglazes and special stains. See our colour charts!

BOOKS YOU MAY LIKE TO KNOW MORE ABOUT!

"ON POTTERY AND PORCELAIN" - Mary Rogers; Revised edition: \$24.95.H.B.
Celebrates the rediscovery of porcelain as a medium for creative artists - a handbuilder's approach. Well illustrated with B&W photos and line drawings. Section on African women potters. Deals with handbuilding in a practical way - not a highly technical book.

"COILED POTTERY; Traditional and Contemporary Ways" - Betty Blandino: \$16.95. P.B.
Fine, handsome coil-built pots from many cultures and many ages. Excellent B&W photos, impressive 6 ft high works by Monica Young, Maria Martinez and Ladi Kwali at work, and many others. Very good value.

"MOULDED AND SLIP CAST POTTERY & CERAMICS" - David Cowley: \$14.95.P.B.
Illustrated descriptions of mould-making for press moulded and slip cast pottery. A creative approach by the teacher of ceramics at Goldsmiths' College, London. Simple and complex moulds are explained. Over 80 photos and 128 drawings.

Other HANDBUILDING BOOKS in stock include:-

"FINDING ONE'S WAY WITH CLAY" - P. Berensohn; \$12.50, P.B.

"LOW FIRE: Other Ways to Work in Clay" - Leon Nigrosh; \$23.95, H.B.

"CLAY, Hand building" - M. Sapiro; \$18.85, H.B.

CORK SALE: 20% OFF all ROUGH BARKED CORKS.

Phone your order - use your VISA.

EASTER HOURS - We will close on Fri 28, Sat 29 and Mon 31 March

SPRING TIME HOURS: MON - FRI 9.00 - 5.00; SAT 9.00 - 1.00
STREET ADDRESS: 9548 - 192ND STREET, SURREY